

# MATERIALS FOR THE COURSE «24 HOURS. MORNING»

## Surface

Watercolor paper, 100% cotton, with a weight of 300 gsm or more, by the following brands: DMD, Hahnemuhle, Lana, Moulin du Roy, Saunders Waterford, Arches, Canson Watercolor, etc.

## Media

Set of professional watercolors of 24 colors or more. For example: Pinax, White Nights, Van Gogh, Lukas, Schminke, Winsor&Newton, and other professional series, either in pans or tubes.

Additionally you might need the following paints:

- indigo
- burnt sienna
- Naples yellow
- cadmium red light
- quinacridone (carmine)
- chromium oxide.

Sergey Kurbatov's usual palette is here.

Professional artist-grade watercolor brushes (sable, squirrel, synthetic mix), for example, White Nights, Sonnet, Da Vinci, etc. One thin brush (liner), two medium-size brushes, wide brush with a sharp point, a wide flat brush for wetting the paper.

## Additional

To turn the English subtitles on, click on the "cc" button in the bottom right corner of the video and choose the English version.

## Other things

- plastic palette
- graphite pencil and eraser
- masking fluid
- support board and masking tape
- water bowl
- spray bottle
- paper towels
- blow dryer

