

MATERIALS FOR THE COURSE «AROUND THE WORLD WITH WATERCOLORS»

Surface

Watercolor paper, preferably 100% cotton, with a weight of 300 gsm or more. For example, by the following brands: DMD, Saunders Waterford, Canson Watercolor, Clairefontaine, Moulin du Roy, etc. In his masterclasses, Amit uses Arches watercolor paper (300 gsm, torchon).

Media

Set of professional watercolors of 24 colors or more. For example: Pinax, White Nights, Van Gogh, Lukas, Schminke, Winsor&Newton, and other professional series, either in pans or tubes. In his masterclasses, Amit uses Mijello (Mission Gold) and Escoda brushes.

Amir Kapoor uses the following colors:

- vermilion
- dark brown
- red brown
- ultramarine
- deep yellow
- lavender
- turquoise paints
- there is no green in Amit's palette (usually Amit mixes green out of ultramarine or cobalt blue and umber).

You'll need round and flat professional watercolor brushes. The type of hair is up to you, it could be sable, squirrel or synthetic mix. Minimum set of brushes comprises:

- one thin brush (liner)
- a medium-size brush
- a wide brush with a sharp point
- a wide flat brush for wetting the paper

Additional

- plastic palette
- graphite pencil (2B-3B)
- masking fluid
- support board and a masking tape
- water bowl
- spray bottle
- eraser, blow-dryer
- paper towels

Other things

This course has English voiceover.