

MATERIALS FOR THE COURSE «CITYSCAPE. NEPAL»

Surface

Watercolor paper, 100% cotton, with a weight of 300 gsm or more, by the following brands: DMD, Hahnemuhle, Lana, Moulin du Roy, Saunders Waterford, Arches, Canson Watercolor, etc.

Media

Set of professional watercolors of 24 colors or more. For example: Pinax, White Nights, Van Gogh, Lukas, Schminke, Winsor&Newton, and other professional series, either in pans or tubes.

Additionally, you might need the following paints:

- yellow ochre
- burnt sienna
- perylene violet or Bordeaux (a cool red)
- Payne's gray
- purple
- indigo
- olive green
- horizon blue (or cobalt turquoise)

If you already have some brushes, use your familiar set. If you are planning to buy the brushes, here are some recommendations: squirrel, sable or synthetic, made specifically for watercolors. Round and flat and a big flat brush for wetting the paper.

Additional

- support board and palette
- masking tape
- graphite pencil
- eraser
- water bowls
- paper tissues

Other things

To turn the English subtitles on, click on the “cc” button in the bottom right corner of the video and choose the English version.

