

MATERIALS FOR THE COURSE «WINTER. RIVER»

Surface

Cellulose or mixed watercolor paper, drawing paper. For this technique, it's important that the paper doesn't soak too much water instantly. The artist himself, Ion Carchelan, is painting this piece on a sheet of the ordinary drawing paper.

Media

Set of professional watercolors of 24 colors or more. For example: Pinax, White Nights, Van Gogh, Lukas, Schminke, Winsor&Newton, and other professional series, either in pans or tubes.

Watercolor brushes that you regularly use, round and flat ones (squirrel, sable, synthetic – it's up to you). A big brush or wide flat brush, medium-size brush, thin brushes and a liner (for small details)

Additional

- support board and palette
- masking tape
- graphite pencil
- eraser
- water bowls
- paper tissues

Other things

To turn the English subtitles on, click on the “cc” button in the bottom right corner of the video and choose the English version.